



bloc NYC

137 Varick Street, 6th Floor
New York City, NY 10013
p: 212 924 6200
f: 212 924 6280

BENJAMIN PELTESON

AEA AFTRA SAG ELIGIBLE

www.benjaminpelteson.com

Height: 5'8"

Eyes: Brown

Hair: Black

NEW YORK THEATRE

365 PLAYS/365 DAYS	Rough	Public Theater/NYSF <i>d. Steven Brackett</i>
CASTING STONES (reading)	David	Public Theater/NYSF <i>d. Jo Bonney</i>
THE MURDER OF ISAAC (reading)	Yigal	Public Theater/NYSF <i>d. Irene Lewis</i>
THE QUOTER (reading)	Bobby	Ensemble Studio Theatre <i>d. Gary Klein</i>
THE MINES OF SULPHUR	Trim (u/s)	New York City Opera <i>d. David Schweizer</i>
QUAIL	Dimi	Ohio Theatre/Clubbed Thumb <i>d. Kip Fagan</i>

REGIONAL THEATRE

LADY WINDERMERE'S FAN	Hopper	Williamstown <i>d. Moisés Kaufman</i>
THE WITCHING HOUR	Klausner	Williamstown <i>d. Amanda Charlton</i>
INDIAN WANTS THE BRONX	Indian	Williamstown Non-Eq <i>d. Laurie Sales</i>
THE UNVEILING	Vanek	Williamstown Non-Eq <i>d. Catherine Steindler</i>
THE MURDER OF ISAAC	Yigal	Baltimore CENTERSTAGE <i>d. Irene Lewis</i>
THE TEMPEST	Stephano, Ferdinand	McCarter (tour) <i>d. Christopher Parks</i>
THE LARAMIE PROJECT	Moisés, others	Pittsburgh Public <i>d. Jesse Berger</i>
COMEDY OF ERRORS	Dromio of Ephesus	Shakespeare on the Sound <i>d. Ezra Barnes</i>
LOVE'S LABORS LOST	Dumaine	Vineyard Playhouse <i>d. Kay Matschullat</i>
MAN WHO CAME TO DINNER	Banjo	Northern Stage <i>d. Bobby Cronin</i>
THE SEAGULL	Treplev	Moscow Art Theatre <i>d. I.Y. Zolotovitsky</i>

FILM/TELEVISION

LAW AND ORDER	Co-star	NBC
GUIDING LIGHT	Dayplayer	CBS
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MAIN AND BERGEN	Lead	NYU Short Film
BEFORE TOMORROW	Lead	Carnegie Mellon Short Film
MARY AND JOE	Supporting	DelRay Productions

TRAINING

CARNEGIE MELLON UNIVERSITY (BFA, ACTING)

*HELEN WAYNE RAUH AWARD FOR ACTING

MOSCOW ART THEATRE—SEMESTER ABROAD

CAYMICHAEL PATTEN—ONGOING SCENE STUDY

SPECIAL SKILLS

Accents and Dialects (British, Yiddish, Italian, Russian, and many others); Basic Conversational Russian and Spanish; Basic Partnered Acrobatics; Puppetry; Mask; Published in *Pediatric Neurology* at age 17