



bloc NYC

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Benjamin Pelteson

AEA · AFTRA · SAG Must-Join
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Height: 5'8"
Eyes: Brown · Hair: Black

*UPCOMING APRIL – OCTOBER 2012

ANGELS IN AMERICA Louis Ironson Wilma Theatre *d. Blanka Zizka*

FILM/TELEVISION

HOMELAND	Guest Star	Showtime	<i>d. Clark Johnson</i>
UNFORGETTABLE	Co-Star	CBS	<i>d. Karen Gaviola</i>
LAW AND ORDER	Co-star	NBC	<i>d. Allen Coulter</i>
SILLY LITTLE GAME	Supporting	ESPN	<i>d. A. Kurland</i>
GUIDING LIGHT	Multiple u/5	CBS	<i>d. Various</i>
MARY AND JOE	Supporting	DelRay Productions	<i>d. John Hammond</i>
MAIN AND BERGEN	Lead	NYU Grad Thesis	<i>d. Alex Florez</i>

NY THEATRE

PHOTOGRAPH 51	Don Caspar	EST	<i>d. Lindsay Firman</i>
ASKING FOR TROUBLE	Richard	EST	<i>d. Neal Freeman</i>
365 PLAYS/365 DAYS	Rough	Public/NYSF, Galapagos	<i>d. Steven Brackett</i>
THE MINES OF SULPHUR	Trim (u/s)	City Opera/Lincoln Ctr.	<i>d. David Schweizer</i>
QUAIL	Dimi	Clubbed Thumb	<i>d. Kip Fagan</i>
DO NOT DO THIS EVER AGAIN	B	Ohio Theatre	<i>d. Maria Goyanes</i>
THE WIKIPEDIA PLAYS	Hipster	Ars Nova	<i>d. Meredith McDonough</i>
AGE OF GRACE	Isaac	78 th St. Theatre Lab	<i>d. Andrew Russell</i>
DRACULA	Renfield	Urban Stages	<i>d. Matthew Hancock</i>

REGIONAL THEATRE

MERCHANT OF VENICE	Tubal	Shakespeare Theatre	<i>d. Ethan McSweeney</i>
LADY WINDERMERE'S FAN	Hopper	Williamstown	<i>d. Moisés Kaufman</i>
THE WITCHING HOUR	Klausner	Williamstown	<i>d. Amanda Charlton</i>
THE MURDER OF ISAAC	Yigal	Baltimore Centerstage	<i>d. Irene Lewis</i>
THE LARAMIE PROJECT	Moisés, others	Pittsburgh Public	<i>d. Jesse Berger</i>
THE TEMPEST	Stephano, Ferdinand	McCarter (tour)	<i>d. Christopher Parks</i>
COMEDY OF ERRORS	Dromio of Ephesus	Shakespeare on the Sound	<i>d. Ezra Barnes</i>
LOVE'S LABORS LOST	Dumaine	Vineyard Playhouse	<i>d. Kay Matschullat</i>
LAUGHTER ON THE 23 RD FL.	Milt	Northern Stage	<i>d. Catherine Doherty</i>
MAN WHO CAME TO DINNER	Banjo	Northern Stage	<i>d. Bobby Cronin</i>
DOV AND ALI	Dov	Chester Th. Co.	<i>d. Michelle Tattenbaum</i>

READINGS AND WORKSHOPS

Public Theatre/NYSF, Playwrights Horizons, Rattlestick, EST, Epic Theatre Company, Primary Stages

TRAINING

BFA, Acting-- **CARNEGIE MELLON UNIVERSITY**—HELEN WAYNE RAUH AWARD FOR ACTING
Moscow Art Theatre School – Semester Abroad
Caymichael Patten– Scene Study
Ted Sluberski, Jonathan Strauss, Pat McCorkle – On-Camera

SPECIAL SKILLS

Accents and Dialects (British, Yiddish, Italian, Russian, and many others); Basic Conversational Russian and Spanish; Basic Partnered Acrobatics; Puppetry; Mask; Published in journal of *American Association of Neurological Surgeons* at age 17